

THE IW GALLERY is pleased to announce the exhibition; **Miles Davis + Voodo Fe'**Curated by **Zaire Baptiste**

September 24 - November 12

Opening Reception: September 24, 5 - 9 pm

630 Flushing Avenue, Brooklyn NY, 11206

Curated by Zaire Baptiste, "Miles Davis + Voodo Fe," is a homage to the most influential figure in jazz, who shaped the history and culture that surrounds music, and a remarkable Brooklyn International Artist who has monumentalized the musician in thousands of his original pieces.

Miles Davis, moved to New York to pursue his studies at Julliard. He however found himself neglecting the halls of his classes, to pursue his art in the real world, by playing amongst professional jazz musicians around the city. Over the course of five decades, Miles Davis has remained a tremendous influence in jazz, through his capacity to eternally evolve over time, and to ineffably invent a new sound, remarkably akin to the human voice.

The Brooklyn-based artist, Voodo Fe', creates a body of work to celebrate Davis' multifaceted career as a trumpeter, composer, and visionary trendsetter by visually capturing iconic moments of the musician's life. "This kind of thing doesn't happen every day. To be able to deliver a diverse collection that speaks to the freedom and openness of Miles' creative energy," the artist elaborates upon his tributary collection; an artist inspired by an artist. Voodo Fe's artwork and fashionwear have been supported by the Miles Davis Foundation which instates the relevance of the artist as an influence for today's creatives. The collection also houses other works featuring iconic figures and creatives, including rapper, DMC.

Defiant in the face of personal challenges, art comes to exist as a catharsis for Voodo Fe', as well as a vessel to commemorate his inspirations in a collection of multifarious creative endeavors. He has created more than 8000 original pieces in visual art, music, fashion design, graphic design, jewelry, brand collateral, and invented products. "Voodo Fe' is ever evolving, no boundaries, endless creative energy...a beautiful brother", mentions Vince Wilburn Jr. (Nephew to the late Miles Davis). Seized by passion, and consistently motivated by heart, Voodo Fe' has become a transformative and yet limitless artist to recognize.

The Miles Davis legend lives on through the generations. "There's not a day that goes by where I don't think about The Chief...I love you Uncle Miles...", Vince Wilburn Jr. states in loving memory. In honor, of this giant in music, and in keeping with the gallery's mission to develop targeted programming, THE IW GALLERY will schedule special programming throughout the course of the exhibition.

The show is co-organized by COPE NYC and BK Style Foundation, both working closely with Voodo Fe' to set up pop-up boutique opportunities enabling the purchase of Voodo Fe's original visual art, fashion design, jewelry, brand collaterals, and fantasy products featuring images of Miles Davis, during the ongoings of the exhibition.

Live Jazz performances will be scheduled.

"We are happy to be partnering with THE IW GALLERY, Coda and BK Style Foundation to present this multi-dimensional collaboration with the Miles Davis Estate. This is the first of many activations we have planned. We started with a small installation for the National Jazz Museum of Harlem's gala, and after our full Launch at the IW gallery we look forward to collaborating with the Jazz Museum and Coda for our next activation." says Zaire Baptiste, the exhibit Curator and augmented reality designer.

IN OCTOBER 2021, DIRECTOR VIDA SABBAGHI FOUNDED THE IW GALLERY, INSPIRED BY COPE NYC'S 'AN INCLUSIVE WORLD PROJECT'. IT OPERATES AS A PARTNERSHIP GALLERY WORKING WITH LOCAL AND INTERNATIONAL CULTURAL ORGANIZATIONS TO PROVIDE OPPORTUNITIES FOR CREATIVES AROUND THE WORLD.

Credits to:

Art & Apparel: Voodo Fe'| Curated & Augmented Art: Zaire Baptiste | Production & Management: Nyree Lewis | Artist Asst: Sonya Mull

Hosted by:

COPE NYC | Acumen Capital Partners | BK Style Foundation